

# CLYDE SHEETS

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**DESIGN**

**MANAGEMENT**

**EDUCATION**

## **CAREER OVERVIEW**

- Management of programming, calendar, box office, budgets and personnel for multi-stage venues and facilities.
- Contract negotiations with regional, national and international artists and artist representatives.
- Staging and personnel experience with major symphony, jazz, opera, theater, ballet and popular music artists and presenters.
- Corporate event planning and execution.
- High school and higher education instructor, design, production, and leadership
- Successful small business owner. Member, Pentwater Chamber of Commerce.

## **EXPERIENCE**

### **Owner**

**Turnipseed Mercantile/Turnipseed LLC, Pentwater, MI  
2012 to Present**

Owner and manager of seasonal business and commercial property. Commercial property includes three store fronts in main shopping district. Member, Pentwater Chamber of Commerce. Event organizer and sponsor for Pentwater Chamber of Commerce.

### **Lighting Consultant**

**Howmet Playhouse, Whitehall, MI  
Fall 2017- Spring 2018**

Analysis, planning and execution of lighting infrastructure and equipment plan for renovation of The Playhouse in Whitehall, Mi. In collaboration with Playhouse Manager Beth Beaman; Great Lakes Theatrical Consulting; and Resendes Design Group, Architects.

### **Instructor of Design & Production MI**

**Interlochen Arts Academy, Interlochen,  
MI**

**2014 to 2017**

Instruction in the research, analysis and presentation of theatrical design ideas in sets, lights and costumes for the Theater Arts Department. Supervision of student designers and stage managers for Theater, Dance, Music and Comparative Arts department events and performances. Courses developed and taught: Fundamentals of Design, Elements of Production, Design Studio.

### **Production Manager/Lecturer**

**San Francisco State University  
2010 to 2012**

Production Manager for all Department of Theater Arts main stage shows in three venues. Responsible for advance season planning, production and event calendar building and communication with University Box Office. Training and supervision of all Stage Managers and Assistants and all student crew heads for productions. Training and supervision of

house management staff. Instructor for ThA 515, Leadership and Management for Production and ThA 671, Stage Management.

**Production Manager  
CA**

**Stern Grove Festival, San Francisco,**

**May 2002 - August 2006**

Stern Grove is a 10 week, 10 concert, music festival featuring local, national and international acts, including the San Francisco Opera, Ballet and Symphony. Responsibilities include: Advance season planning and budgeting. Contract review and production advance of sound, back line and staging requirements for each group with artist and artist representation. Communication of all production information to Programming, Operations and vendors. Planning and execution of all ground transportation for incoming groups. Creation and execution of day-of-show timeline with programming and operations staff. Supervision of all technical crew and backstage security, day of show. Physical plant operation and maintenance. Audio engineer for all non-concert day events. Pre-and post-season open and close of facility,

**Stage Manager**

**Roadsho Productions, San Francisco, CA  
2003-2008**

Provided stage management and show advance services on corporate events for Cisco Systems, Google and PeopleSoft in California and Las Vegas. Advance planning consultation with Producers and Client.

**Lighting Director/Production Manager**

**Oakland Ballet Company, Oakland, CA  
2001-2002**

Karen Brown: Artistic Director

Advance season planning and contract negotiation with IATSE Local 107. All performances staged in the historic Paramount Theater in Oakland, CA. Responsible for contract supervision and execution, ballet storage warehouse, trucking and onsite management of guest artists, dancers and crew.

**Production Manager**

**Cowell Theater, San Francisco, CA  
1998 - 2000**

Scheduled and supervised all facility use for this 400-seat theater. Hired, supervised and scheduled house technical and front of house staff. Planned and oversaw maintenance of physical plant, theater equipment, repertory lighting and sound plots. Researched and executed grant money expenditures for upgrades of lighting, sound systems and purchase and installation of L'aire dance floor.

**Lighting Designer/  
CA**

**Other Minds Festival, San Francisco,**

**Production Stage Manager**

**Theater Artaud, Cowell Theater  
Palace of Fine Arts, Yerba Buena Center for the Arts  
1999-2009**

Charles Amirkanian, Artistic Director

Lighting Designer, Production Stage Manager and backline advance for 10-15 music groups and composers per year.

**Technical Director  
University**

**Brown Bag Theater Ensemble, San Francisco State  
1998**

Trained and supervised student crews for installation, operation and strike of scenic, lighting and sound elements for 12 student directed productions. Coordinated load-in and technical rehearsal schedule. Organized production meetings for each show with student directors and designers. Provided oral and written evaluation per show.

**Technical Director  
MN**

**The Southern Theater, Minneapolis,**

**1992 - 1995**

Directly involved in over 300 performances. Live sound engineer for all events during tenure, including installation and operation of monitor and house systems for live music concerts and new composers series. Responsible for all space and crew scheduling and supervision and physical plant maintenance. Master electrician for all lighting installations. Oversaw grant money expenditure for sound system upgrade. Liaison with the Walker Art Center for *Out There* performance series.

**Technical Director  
Series**

**Out There Performance**

**Walker Art Center/Southern Theater, Minneapolis, MN**

**1993 - 1995**

TD for three seasons of this four-week performance series co-produced with the Walker Art Center. Coordinated crews, schedules, equipment and installations of four new works each season by national and international touring companies. Technical liaison between the Walker and the Southern Theater.

**EDUCATION AND AWARDS**

**Master of Fine Arts, Production and Design**

**San Francisco State University**

Emphasis in Lighting Design

**May**

**2010**

Secondary emphasis; Scenic Design

Tertiary emphasis; Costume Design

Joan Arhelger, Advisor

Theater Arts Department Graduate Honoree, Magna Cum Laude

**Bachelor of Fine Arts, Stage Directing/Art**

**Central Michigan University**

**December 1987**

**Isadora Duncan Dance Award Company Performance nominations:**

Sean Dorsey Dance Company *The Missing Generation*, 2015

Lizz Roman & Dancers *Cellground*, 2007

Savage Jazz Dance Company, 2003

**Bay Area Circle Critics Awards; Dramatic Production:** Shotgun Players, *Woyzeck*, Directed by Mark Jackson, 2012

**2011 Prague Quadrennial *Emerge* Exhibit:** Lighting Design for *Blue Floor Reflections* chosen for exhibit by USITT. Participating designer for USITT in Prague, CZ

**Bay Area Circle Critics Awards; Dramatic Production:** Aurora Theater's *Metamorphosis*, Directed by Mark Jackson, 2011

**Clarence Miller Musical Theatre Scholarship:** San Francisco State University, 2009

**Isadora Duncan Dance Award, 2006:** Received for lighting and scenic design of Deborah Slater Dance Theater's production of *Hotel of Memories* at Counter Pulse in San Francisco. Deborah Slater, Director

## **References**

### **Joan Arhelger**

Professor, Lighting Design

San Francisco State University, San Francisco California

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### **Bill Church**

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### **Peter Palermo**

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