

# CLYDE SHEETS

## CURRICULUM VITAE

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415-279-6587

### Education

**Master of Fine Arts, Production and Design, San Francisco State University** **May 2010**  
Theater Arts Department Graduate Honoree, Magna Cum Laude. Joan Arhelger, Advisor  
Primary emphasis in Lighting Design  
Secondary emphasis, Scenic Design  
Tertiary emphasis, Costume Design

**Bachelor of Fine Arts, Stage Directing/Art, Central Michigan University** **December 1987**

### Awards

**Isadora Duncan Dance Award Company Performance nominations**  
Sean Dorsey Dance Company *The Missing Generation* 2015  
Lizz Roman & Dancers *Cellground* 2007  
Savage Jazz Dance Company 2003

**Bay Area Circle Critics Awards; Dramatic Production**  
Shotgun Players, *Woyzeck*, Directed by Mark Jackson 2012  
Aurora Theater, *Metamorphosis*, Directed by Mark Jackson 2011

**Prague Quadrennial *Emerge* Exhibit** **2011**  
Lighting Design for *Blue Floor Reflections* chosen for exhibit by USITT  
Participating designer for USITT in Prague, CZ

**Clarence Miller Musical Theatre Scholarship** **2009**  
San Francisco State University

**Isadora Duncan Dance Award, Lighting & Scenic Design** **2006**  
Deborah Slater Dance Theater, *Hotel of Memories*, Counter Pulse, San Francisco  
Deborah Slater, Director

### Teaching Positions

### Design and Production

**Instructor of Design & Production, Interlochen Arts Academy** **2014 – 2017**  
Instruction in the research, analysis and presentation of theatrical design ideas in sets, lights and costumes for the Theater Arts Department. Supervision of student designers and stage managers for Theater, Dance, Music and Comparative Arts department events and performances. Courses developed and taught: Fundamentals of Design, Elements of Production, Design Studio.

#### Fundamentals of Design

Structured to provide students with the skills required to research, analyze and communicate theatrical design ideas in sets, lights and costumes. Students gained experience in the basic graphic techniques used by design professionals including freehand sketching and thumbnail drawing, figure drawing and watercolor painting, drafting in scale and mechanical perspective drawing. Study of design process and objectives and the nature of the collaborative environment were examined along with contemporary design and designers.

#### Elements of Production

Instruction on ideas and practice of stage production in the areas of sets, lights, sound, costumes, makeup, properties, design and management. Training in safe working practices of Theater Arts shops and venues.

### **Design Studio**

The Design Studio is where Design and Production students worked on the process and craft of theater design in all disciplines being studied. Each student had individual assignments over the course of the semester, as assistant designer or designer for department productions, show management, scenic or costume shop assignments or Fundamentals of Design class projects and research work. It was a directed project environment closely supervised by the instructor, and also a place where they could ask questions of each other and see the progress of their peers work, making it a highly creative and collaborative time in their day, preparing them for their work in rehearsals.

### **Production Manager/Lecturer, San Francisco State University**

**2010 - 2012**

Production Manager for all Department of Theater Arts main stage shows. Training and supervision of all Stage Managers and Assistants and all student crew heads for productions. Instructor for:

#### **Theater Arts # 712 Portfolio Development**

Instruction in the writing of resumes and cover letters and the development of design portfolios and other materials required to present and represent as a design professional. Development of presentation and interview skills through in-call presentation rehearsals. Instruction also covered contracts and letters of agreement, unions and an introduction to taxes required for working as an independent contractor.

#### **Theatre Arts #671 Stage Management**

This course examined the practical methods, responsibilities and styles of Stage Management.

##### LEARNING OBJECTIVES

- To develop the organizational skills involved in preparing for and executing rehearsals and performances.
- To provide a forum for discussion of the day-to-day actions and responsibilities of an SFSU Theater Department Stage Manager.
- To further develop paperwork, organizational and problem-solving skills required of the position of Stage Manager.
- To explore other types of professional Stage Management; Dance, Events, Corporate, Concerts.
- To cultivate a leadership style suited to each student.

#### **Theater Arts #515 Leadership and Organization for Production**

This course examined the organizational process and craft of backstage and front-of-house leadership positions.

##### LEARNING OBJECTIVES

- To develop the organizational skills involved in preparing for and executing rehearsals and performances.
- To develop leadership and management skills
- To become knowledgeable about theatre facilities and functions at SFSU and beyond.
- To learn backstage terminology.
- To become knowledgeable about the duties of the crews during a production.
- To demonstrate leadership and communication skills through practical crew leadership work.

#### **Theater Arts #205 Introduction to Technical Theatre and Design**

Theory and techniques in the areas of stage scenery, properties, costuming, make-up, lighting and sound. Design, construction, rigging safety, tools, materials & equipment.

### **Instructor, DNC 159 Dance Production, Mills College, Oakland, CA**

**2008 – 2012**

Covered major duties involved in the production of a dance performance, including lighting design, stage management, backstage duties, production scheduling, and the basics of sound design for various theaters. Theoretical component, including the history of lighting design, the collaborative process between choreographer and designer, lighting color theory and image and story making with light. Students worked as a designer for fellow students using a dance lighting repertory plot. Each designer worked closely with their choreographer in the development of images and color story of each work. Each student crewed the final presentation of the MFA concert.

### LEARNING OBJECTIVES

- To develop the organizational skills involved in preparing lighting and sound for load-in to the theatre.
- To become knowledgeable about the theatre facility at Mills College and beyond.
- To learn lighting terminology.
- To become knowledgeable about the customary activities of a Lighting Designer, Stage Manager, Light and Sound Board operator and theater electrician during a production.
- To gain experience in hanging circuiting and focusing lights.
- To demonstrate professional work standards in rigging lighting and sound, production and design collaboration through practical crew work.

### **Graduate Teaching Assistant, San Francisco State University**

**2007 – 2010**

Co-teacher with Associate Professor Joan Arhelger. Comprehensive six-week training labs in all aspects of theater electrics crew responsibility, lighting paperwork, ladder use and safety, basic sound principles and operation and theater process and etiquette. Supervised student crews for load in and operation of all Theater and Dance Department productions.

### **Theater Arts #313 LIGHTING & SOUND LAB & CREW**

#### LEARNING OBJECTIVES

- To develop the organizational skills involved in preparing lighting and sound for the theatre.
- To work SAFELY at all times in the Theatre Department Performance and Work Spaces.
- To become knowledgeable about the theatre facility at SFSU and beyond.
- To learn lighting and sound terminology.
- To become knowledgeable about the customary activities of an electrician during a production.
- To gain experience in hanging lights and installing sound equipment.
- To demonstrate professional work standards in rigging lighting and sound through practical crew work.

### **Technical Director Brown Bag Theater Ensemble San Francisco State University**

**Spring 1998**

Trained and supervised student crews for installation, operation and strike of scenic, lighting and sound elements for 12 student-directed productions. Coordinated load-in and technical rehearsal schedule. Organized production meetings for each show with student Directors and Designers. Provided oral and written evaluation per show.

### **Instructor Th.A. 510 Advanced Stagecraft, San Francisco State University**

**Fall 1997**

Instructor for four, two-hour classes per week on introductory scenic materials and building techniques, properties, theatrical procedures, lighting and sound. Supervised six hours of student labs per week in scene shop and load-in of main stage shows.

## **Staff Positions**

## **Lighting and Production**

### **Production Manager, Stern Grove Festival, San Francisco**

**May 2002 - August 2006**

Stern Grove is a 10-week, 10-concert music festival featuring local, national and international acts, including the San Francisco Opera, Ballet and Symphony. Responsibilities of the PM include: Production advance of sound, back line and staging requirements for each group with artist and artist technical representation. Communication of all production information to Programming, Operations and vendors. Planning and execution of all ground transportation for incoming groups. Creation of day-of-show timeline with programming and operations staff. Timeline execution day of show. Supervision of all technical crew day of show. Sound vendor and stage security supervision, day of show. Physical plant operation and maintenance. Audio engineer for all non-concert day events. Advance season planning and budgeting. Pre and post season open and close of facility. Sample of artists include: Michelle Shocked, Arrested Development, Russian National Orchestra, Regina Carter Quintet, Tin Hat Trio, Turtle Island String Quartet, Long Beach Opera, Lady Smith Black Mambazo, Lucinda Williams, Mavis Staples.

**Lighting Director/Production Manager, Oakland Ballet Company** **2001 – 2002**

Karen Brown, Artistic Director

Advance planning and installation of all lighting design from Oakland Ballet repertory.

**Designs for OBC, Paramount Theater, Oakland, CA**

*Dark Light*, Francesca Harper, Choreographer and Costumes

*Faux Paus*, Reginald Savage, Choreographer

*Dei Sogni Piacevoli*, Luc de Lairesse, Choreographer; Mario Alonzo, Costumes

*Opus 45*, Gloria Contreras, Choreographer and Costumes

*Three Virgins and a Devil*, Agnes de Mille, Choreographer; Staged by Dennis Nahat

*The Moor's Pavane*, Jose Limon, Choreographer; Staged by Gary Masters;

Original Lighting Design by Jean Rosenthal, Recreated from paperwork by C.Sheets

**Lighting Designer, Production Stage Manager, Other Minds Festival** **1999 – 2009**

Charles Amirkanian, Artistic Director

Lighting Designer/Production Stage Manager and backline advance for 10-15 music groups and composers per year. Stage Manager for all events. Sample of composers include: Christian Wolfe, David Lang, Alvin Curran, Henry Brandt, Phillip Glass, Lou Harrison, John Luther Adams, Fred Frith, Evan Ziporyn. San Francisco venues: Theater Artaud, Cowell Theater, Palace of Fine Arts Theater, Yerba Buena Center for the Arts, Kandar Hall

**Stage Manager, Roadsho Productions, San Francisco** **2003 – 2008**

Provided stage management and show advance services on corporate events for Pixar Studios, Cisco Systems, Google and PeopleSoft in California and Las Vegas. Venues included AT&T Park, San Francisco; The Gaslight District, San Diego; and the Bellagio, Las Vegas.

**Production Manager, Cowell Theater, San Francisco** **July 1998 – April 2000**

Scheduled and supervised all facility use. Hired, supervised and scheduled house technical and front of house staff. Planned and oversaw maintenance of physical plant, theater equipment, repertory lighting and sound plots. Researched and executed grant money expenditures for upgrades of lighting, sound systems and purchase and installation of L'aire dance floor.

**Technical Director, The Southern Theater, Minneapolis** **November 1992 – August 1995**

Directly involved in over 300 performances. Live sound engineer for all events during tenure, including installation and operation of monitor and house systems for live music concerts and new composers series. Responsible for all space and crew scheduling, supervision and physical plant maintenance. Master electrician for all lighting installations. Oversaw grant money expenditure for sound system upgrade. Technical liaison with the Walker Art Center for *Out There* performance series.

**System Design/Upgrades**

**Howmet Playhouse** **Whitehall, MI** **2017**

Rehabilitation and Addition Project

Beth Beaman Managing Director. Resendes Design Group, Architects

Lighting position and equipment package. Electrical distribution planning and supervision.

**Center for New Music** **San Francisco, CA** **2015**

Lighting system design, installation, and staff training

**San Francisco State University** **San Francisco, CA** **2012**

Sound system upgrade, wireless mic package

**Cowell Theater** **San Francisco, CA** **1999**

Lighting and rigging upgrade. Portable dance floor grant purchase and installation.

**Southern Theater** **Minneapolis, MN** **1994**

JBL monitor system upgrade and installation.

<b>Plays/Music/Musicals/Opera</b>	<b>Lighting Design</b>
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<b>Arabian Nights</b> Adapted by Dominic Cooke Directed by Debra Freeberg	<b>Calvin College</b> Grand Rapids, MI	<b>2017</b>
<b>A Light in the Piazza</b> by Lewis/Guettel Directed by Robin Ellis	<b>Harvey Theater, Interlochen</b> Interlochen Arts Academy	<b>2016</b>
<b>Caucasian Chalk Circle</b> by Bertolt Brecht Lighting and Set Design Directed by Gulshirin Dubash	<b>Phoenix Theater, Interlochen</b> Interlochen Arts Academy	<b>2015</b>
<b>Eighth Blackbird Collaboration Project</b> Created by the students of Interlochen Arts Academy and the Eighth Blackbird Ensemble	<b>Corson Auditorium, Interlochen</b>	<b>2015</b>
<b>Company</b> by Stephen Sondheim Directed by Karen Babcock	<b>Louis Armstrong Theater</b> Grand Valley State University	<b>2015</b>
<b>The Magic Flute</b> by Mozart Directed by Karen Babcock	<b>Peter Wege Theater</b> Grand Rapids, MI	<b>2014</b>
<b>The Secret in the Wings</b> by Mary Zimmerman Directed by Gushirin Dubash	<b>Harvey Theater, Interlochen</b> Interlochen Arts Academy	<b>2014</b>
<b>Time Stands Still</b> by Donald Marguiles Directed by Tom Harryman	<b>Black Box,</b> Muskegon Civic Theater	<b>2014</b>
<b>Clybourne Park</b> by Bruce Norris Directed by Sheila Wahamaki	<b>Overbrook Theater</b> Muskegon Community College	<b>2014</b>
<b>Tartuffe</b> by Moliere Directed by Sheila Wahamaki	<b>Overbrook Theater</b> Muskegon Community College	<b>2013</b>
<b>Picasso at the Lapin Agile</b> by Steve Martin Directed by Sheila Wahamaki	<b>Overbrook Theater</b> Muskegon Community College	<b>2013</b>
<b>Crimes of the Heart</b> by Beth Henley <b>Lighting and Set Design</b> Directed by Joe Carmolli	<b>Beardsley Theatre</b> Muskegon Civic Theatre	<b>2013</b>
<b>Woyzeck</b> by Tom Waits and Kathleen Brennan Conceived by Robert Wilson Directed by Mark Jackson	<b>Shotgun Players</b> Berkeley, CA	<b>2012</b>
<b>Certitude and Joy</b> Libretto and Music by Erling Wold Directed by Jim Cave	<b>Bindlestiff Studio</b> San Francisco	<b>2012</b>
<b>Metamorphosis</b> Adapted by David Farr & Gisli Orn Gardarsson Directed by Mark Jackson	<b>Aurora Theater Company</b> Berkeley, CA	<b>2011</b>
<b>Queer</b> Erling Wold: Composer; Libretto: Jim Morace Adapted from book by William S. Burroughs Directed by Jim Cave	<b>ODC Theater</b> San Francisco <b>Southside Theatre, Fort Mason</b> San Francisco	<b>2001 &amp; 2011</b>
<b>Juliet</b> , A devised work based on Shakespeare's R & J Conceived and Directed by Mark Jackson	<b>The Little Theater</b> San Francisco State University	<b>2010</b>
<b>The Bartered Bride.</b> Smetena/Sabina	<b>McKenna Theater</b>	<b>2009</b>

Directed by Roy Conboy	San Francisco State University	
<b>City of Angels</b> Larry Gelbart: Book Cy Coleman: Music; David Zippel: Lyrics Directed by Barbara Damashek	<b>McKenna Theater</b> San Francisco State University	<b>2008</b>
<b>New Music Séance</b> Charles Amirkhanian: Artistic Director Performed by: Sara Cahill and Eva-Maria Zimmermann: Piano Kate Stenburg: Violin	<b>Swedenborgian Church</b> San Francisco	<b>2006 - 2009</b>
<b>A Civil Rights Reader for Strings, Laptop and DJ</b> Daniel Bernard Roumain w/Del Sol String Quartet and DJ Scientific Charles Amirkhanian: Artistic Director	<b>JCCSF, Kandar Hall</b> San Francisco	<b>2006</b>
<b>Sub Pontio Pilato</b> Music: Erling Wold; Libretto: James Bisso Directed by Melissa Weaver Jonathan Khuner: Conductor	<b>ODC Theater</b> San Francisco	<b>2003</b>

<b>Dance</b>	<b>Lighting Design</b>
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<b>Aerial Dance Chicago</b> Chloe Jensen Artistic Director <i>A Leaf Lands Softly, Tourbillon, Slip Away, Undercurrent, Wings</i>	<b>Grand Valley St. University</b>	<b>2017</b>
<b>Spring Dance Concert</b> Cameron Basden, Joseph Morrissey, Chairs	<b>Corson Auditorium</b> Interlochen Arts Academy	<b>2015 – 2017</b>
<b>Francesca Harper Project</b> <b>The Creatures of Prometheus</b> by Ludwig Beethoven	<b>Louis Armstrong Theater</b> Grand Valley State University	<b>2016</b>
<b>Sean Dorsey Dance</b> Sean Dorsey, Writer, Choreographer <i>Boyz Bite Back</i>		<b>2006 - 2017</b>
<i>The Missing Generation</i> Currently on a 20 city US tour	Z Space San Francisco	2017
<i>The Secret History of Love</i>	Dance Mission Theater San Francisco	2015 – 2017
<i>Uncovered: The Diary Project</i>	Z Space Dance Mission Theater San Francisco	2012 – 2014
<i>The Outsider Chronicles</i>	Dance Mission Theater San Francisco	2009
	Dance Mission Theater San Francisco	2006
<b>Lizz Roman and Dancers</b> Lizz Roman, Choreographer <i>Sunset Dances</i>		<b>2001 – 2017</b>
<i>Blue Floor Reflections</i>	Installation in private home	2017
<i>Cellground</i>	Theater Artaud San Francisco	2006
	Cellspace San Francisco	2005

<i>Here is Good</i>	Danzhaus San Francisco	2003
<i>Cell Dance</i>	CellSpace San Francisco	2002
<i>8 1/2 x 11 (Playing in Stable Places)</i>	ODC Theater San Francisco	2001
<b><i>Sleeping Beauty</i></b> Cameron Basden, Choreographer (2014) Joseph Morrissey, Choreographer (2016)	<b>Corson Auditorium</b> Interlochen Arts Academy	<b>2014 &amp; 2016</b>
<b><i>The Nutcracker</i></b> Joseph Morrissey, Choreographer	<b>Corson Auditorium</b> Interlochen Arts Academy	<b>2015</b>
<b>Fall and Spring Dance Concerts</b> Shawn Bible, Department Chair	<b>Louis Armstrong Theater</b> Grand Valley State University	<b>2013 &amp; 2014</b>
<b><i>Memories of Summer-The American Identity in Dance</i></b> <b>Lauren Edson + Dancers</b> Lauren Edson, Choreographer	<b>Louis Armstrong Theater</b> Grand Valley State University	<b>2013</b>
<b>Vision Series Dance Festival</b> Donnette Heath, Artistic Director Lighting Designer/Production Stage Manager Lighting from rep of 40 pieces of dance per year	<b>Cowell Theater</b> San Francisco	<b>2000 - 2007</b>
<b>Deborah Slater Dance Theater</b> Deborah Slater, Artistic Director <i>Hotel of Memories</i>  <i>Furniture Dances</i>	<b>Counter Pulse</b> San Francisco <b>ODC Theater</b> San Francisco	<b>2005 - 2006</b>  2006 2005
<b>Portrzebie Dance Project</b> Chris Black, Choreographer <i>The Adventures of Cunning and Guile</i> Created by Chris Black and Ken James Suitcase light: Clyde Sheets <i>The Ecstasy of Saint Whatshername</i> Directed by Mark Jackson	     Cartoon Art Museum San Francisco  ODC Theater San Francisco	<b>2003 - 2006</b>    2006 2003 & 2004
<b>Savage Jazz Dance Company</b> Reginald Savage, Artistic Director Company Designer: Lighting for over two dozen dance works at venues throughout California. Three to four productions per year.		<b>1999 – 2006</b>
<b><i>Cid Pearlman Masters Thesis Concert</i></b>	<b>Amber Studio Theater</b> Gloria Kaufman Hall, UCLA	<b>2006</b>
<b><i>California Triple Feature</i></b> Cid Pearlman, Liam Clancy, Nina Haft	<b>CounterPulse</b> San Francisco <b>UCSD Studio Theater</b> San Diego	<b>2006</b>
<b><i>Warning Signs</i></b> <b>Fellow Travelers Performance Group</b> Ken James/Cynthia Adams, Artistic Directors	<b>ODC Theater</b> San Francisco	<b>2004</b>
<b><i>Anna Halprin 80<sup>th</sup> Retrospective</i></b> Anna Halprin: Artistic Director Directed by Jim Cave	<b>Cowell Theater</b> San Francisco	<b>2001</b>

<b><i>In-Sight</i></b> <b>Kunst-stoff</b> Yannis Adoniou, Artistic Director	<b>ODC Theater</b> San Francisco	<b>2004</b>
<b><i>SiJi</i></b> <b>Lilly Cai Chinese Dance</b> Lilly Cai: Artistic Director	<b>Yerba Buena Center for the Arts</b> San Francisco	<b>2003</b>
<b><i>Pollen</i></b> Akira Kasai, Choreographer	<b>Theater Artaud</b> San Francisco	<b>2001</b>
<b>Cid Pearlman's Nesting Dolls</b> Cid Pearlman, Choreographer <i>Close*</i> <i>Shiny Gun</i> <i>The Adventures of BB Underground: Lighting/Visual Design</i> <i>13 Versions of Surrender: Lighting/Visual Design</i> <i>Hips to the Table: Lighting/Visual Design</i>	<b>ODC Theater</b> San Francisco	<b>1997 - 1999</b>

<b>Dance</b>	<b>Lighting Direction</b>
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<b><i>Company B</i></b> Choreography by Paul Taylor Set on IAA Dance company by Amy Klenendorst Original Lighting Design by Jennifer Tipton	<b>Interlochen Arts Academy</b> <b>Dance Department</b> Corson Auditorium	<b>2016</b>
<b><i>Joe Goode Performance Group</i></b> Joe Goode, Artistic Director Lighting Design: Jack Carpenter Stage Management: Clyde Sheets	<b>Cairo International Experimental</b> <b>Theater Festival</b> Cairo, Egypt	<b>2001</b>
<b>San Francisco Butoh Festival</b> Brechin Flourney, Artistic Director	<b>Theater Artaud</b> San Francisco	<b>2001 &amp; 2002</b>
<b>Contraband</b> Sara Shelton Mann: Director Elaine Buckholtz: Lighting Design Stage Management: Clyde Sheets	<b>UC Santa Cruz</b> <b>UC San Diego</b> <b>U of Arizona, Tucson</b> <b>Bates Dance Festival, Maine</b> <b>Theater Artaud, San Francisco</b> <b>Scottsdale Ctr. for the Performing Arts</b>	<b>1995 - 1997</b>
<b>Robert Henry Johnson Dance Company</b> R.H.Johnson: Choreographer/Director Jack Carpenter: Lighting Design Stage Management: Clyde Sheets	<b>Lycium Theater</b> San Diego <b>Carpenter Center</b> Cal State Longbeach <b>Cullin Theater</b> Houston, TX	<b>1996 – 1998</b>

<b>Dance &amp; Music Festivals</b>	<b>Lighting Design/Production Management</b>
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<b>Black Choreographer's Festival</b> Lighting Designer/Production Stage Manager Laurie Elaine Ellis, Artistic Director	<b>Theater Artaud</b> San Francisco <b>Molanga Theater</b> Oakland, CA	<b>2006</b>
<b>Edge Festival</b> Lighting Designer/Production Stage Manager Jess Curtis, Artistic Director	<b>Theater Artaud</b> San Francisco	<b>1997</b>



**Late Night Showcase Series**

Production Director/Designer

Co-curated and directed six multi-discipline weekends of performance. Lighting designer and sound operator.

**The Southern Theater**

Minneapolis, MN

**1994 – 1995**

***Out There* Performance Series  
Technical Director**

**Walker Art Center/  
Southern Theater**

Minneapolis, MN

**1993 – 1995**

TD for three seasons of this four-week performance series co-produced with the Walker Art Center. Coordinated crews, schedules, equipment and installations of four new works each season by national and international touring companies. Technical liaison between the Walker and the Southern Theater.